

**Paper Reference 9MT0/01**  
**Pearson Edexcel Level 3 GCE**

# **Music Technology**

**Advanced**

## **COMPONENT 1: Recording Task**

**Release date: Wednesday 15 September 2021**

**Submission date: Sunday 15 May 2022**

### **YOU MUST HAVE**

**Audio files provided by Pearson on the website.**

### **YOU WILL BE GIVEN**

**Nil**

## **INSTRUCTIONS FOR TEACHERS**

**Recordings must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website, along with the logbook and authentication form.**

**Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.**

**Centres must retain backup copies of all recordings and proprietary software files.**

**All assessment materials must be sent to the examiner to arrive by 15 May 2022.**

## **INFORMATION FOR CANDIDATES**

**The total mark for this component is 48.**

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## **Recording Task**

**Produce a stereo mix of the song *Moaning Lisa Smile* by Wolf Alice.**

**You should create a mix that sounds as close as possible to**

**‘9MT001\_Wolf\_Alice\_Moaning\_Lisa\_Smile.wav’.**

**Use only the audio files that have been provided by Pearson on the website.**

**For some parts, multiple takes have been provided; you may wish to use more than one take to replicate production features.**

**The structure of the song should not be changed in any way. Ensure the silences at the beginning and at the end do not exceed 1 second.**

**The audio files have been recorded at 98 bpm.**

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**Turn over**

**Recording Task continued.**

**You must demonstrate competencies in use of EQ, dynamic processing, effects, stereo, balance and blend.**

**The following audio files have been provided:**

**9MT001\_Wolf\_Alice\_Moaning\_Lisa\_Smile.wav**

**9MT001\_Wolf\_Alice\_Acoustic\_Guitar**

- **9MT001\_Wolf\_Alice\_Acoustic\_Guitar\_Take\_1\_Mic\_1.wav**
- **9MT001\_Wolf\_Alice\_Acoustic\_Guitar\_Take\_1\_Mic\_2.wav**
- **9MT001\_Wolf\_Alice\_Acoustic\_Guitar\_Take\_2\_Mic\_1.wav**
- **9MT001\_Wolf\_Alice\_Acoustic\_Guitar\_Take\_2\_Mic\_2.wav**
- **9MT001\_Wolf\_Alice\_Acoustic\_Guitar\_Take\_3\_Mic\_1.wav**
- **9MT001\_Wolf\_Alice\_Acoustic\_Guitar\_Take\_3\_Mic\_2.wav**

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**Turn over**

**Recording Task continued.**

**9MT001\_Wolf\_Alice\_Amp\_Noise**

- **9MT001\_Wolf\_Alice\_Amp\_Noise.wav**

**9MT001\_Wolf\_Alice\_Bass**

- **9MT001\_Wolf\_Alice\_Bass\_Amp\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Bass\_Amp\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Bass\_Amp\_DI\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Bass\_Amp\_DI\_Take\_2.wav**

**9MT001\_Wolf\_Alice\_Claps**

- **9MT001\_Wolf\_Alice\_Claps.wav**

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**Recording Task continued.**

**9MT001\_Wolf\_Alice\_Drums**

- **9MT001\_Wolf\_Alice\_Hi\_Hats.wav**
- **9MT001\_Wolf\_Alice\_High\_Tom.wav**
- **9MT001\_Wolf\_Alice\_Kick\_Drum.wav**
- **9MT001\_Wolf\_Alice\_Low\_Tom.wav**
- **9MT001\_Wolf\_Alice\_Overhead\_Left.wav**
- **9MT001\_Wolf\_Alice\_Overhead\_Right.wav**
- **9MT001\_Wolf\_Alice\_Snare\_Bottom.wav**
- **9MT001\_Wolf\_Alice\_Snare\_Top.wav**

**9MT001\_Wolf\_Alice\_Electric\_Guitar\_Chorus**

- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Chorus\_  
Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Chorus\_  
Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Chorus\_  
Take\_3.wav**
- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Chorus\_  
Take\_4.wav**

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**Turn over**

**Recording Task continued.**

**9MT001\_Wolf\_Alice\_Electric\_Guitar\_Solo**

- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Glissandos\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Glissandos\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Glissandos\_Take\_3.wav**
- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Solo\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Solo\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Solo\_Take\_3.wav**

**9MT001\_Wolf\_Alice\_Electric\_Guitar\_Verse\_2**

- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Verse\_2\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Verse\_2\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Electric\_Guitar\_Verse\_2\_Take\_3.wav**

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**Turn over**

**Recording Task continued.**

**9MT001\_Wolf\_Alice\_Vocal**

**9MT001\_Wolf\_Alice\_Vocal\_Chorus**

- **9MT001\_Wolf\_Alice\_Vocal\_Chorus\_Harmony\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Chorus\_Harmony\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Chorus\_Harmony\_Take\_3.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Chorus\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Chorus\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Chorus\_Take\_3.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Chorus\_Take\_4.wav**

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**Recording Task continued.****9MT001\_Wolf\_Alice\_Vocal\_Outro**

- **9MT001\_Wolf\_Alice\_Vocal\_Outro\_Harmony\_1\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Outro\_Harmony\_1\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Outro\_Harmony\_1\_Take\_3.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Outro\_Harmony\_2\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Outro\_Harmony\_2\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Outro\_Harmony\_2\_Take\_3.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Outro\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Outro\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Outro\_Take\_3.wav**

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**Recording Task continued.****9MT001\_Wolf\_Alice\_Vocal\_Pre—Chorus**

- **9MT001\_Wolf\_Alice\_Male\_Vocal\_Aah\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Male\_Vocal\_Aah\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Male\_Vocal\_Aah\_Take\_3.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Aah\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Aah\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Aah\_Take\_3.wav**

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**Recording Task continued.****9MT001\_Wolf\_Alice\_Vocal\_Verses**

- **9MT001\_Wolf\_Alice\_Male\_Vocal\_Verse\_2\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Male\_Vocal\_Verse\_2\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Male\_Vocal\_Verse\_2\_Take\_3.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Verses\_Take\_1.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Verses\_Take\_2.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Verses\_Take\_3.wav**
- **9MT001\_Wolf\_Alice\_Vocal\_Verses\_Take\_4.wav**

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**Recording Task continued.**

**These tracks have been provided without any processing allowing you to make appropriate choices in your mix to replicate production features of ‘9MT001\_Wolf\_Alice\_Moaning\_Lisa\_Smile.wav’.**

**Align all audio files to begin at the start at bar 1.**

**You must:**

- **ensure your recording is free from unwanted distortion and noise**
- **replicate, as far as possible, the stereo field, EQ, dynamic processing, effects and production features of ‘9MT001\_Wolf\_Alice\_Moaning\_Lisa\_Smile.wav’**

**You may:**

- **compile performances from more than one audio file**
- **correct occasional performance mistakes or omissions using short sections of the audio provided.**

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**Turn over**

**Recording Task continued.**

**You must not:**

- include additional audio in your mix
- include additional MIDI or virtual instruments in your mix
- use virtual instrument player or drum replacement software
- substitute alternative recordings for any of the audio provided
- use samples from '9MT001\_Wolf\_Alice\_Moaning\_Lisa\_Smile.wav' in your mix.

**You must be in sole charge of the mixing process.**

**Group work, sharing of DAW files/templates between candidates and the use of step-by-step guides/video tutorials is not permitted.**

**You must submit your recording digitally in the format detailed in the Administrative Support Guide, found on the Pearson website.**

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**END OF PAPER**

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